

11 DAY ART TOUR

BRISBANE ✈ TOKYO 🏯 KYOTO 🏯 OKAYAMA 🏯 OSAKA ✈ BRISBANE

TOKYO - 3 NIGHTS 17 ~ 19TH APRIL 16

OPTIONS WHILE IN TOKYO

Whole Day Excursions from Tokyo:

Hakone

West of Tokyo, and about 1.5 hrs by train, this mountainous region is southeast of Mt Fuji, and views of Mt Fuji from this area can be spectacular (atmospheric conditions permitting).

The ambience and scenery is enjoyed from multiple transport modes including:-

- one of the steepest regular rail systems (switchbacks)
- cablecar & ropeway
- lake cruise

Art attractions in the area:-

- Open air art and sculpture park with world renowned and Japanese artworks
- Pola museum of art

Other attractions:-

- Lake Ashi
- restored sections of the feudal Tokaido (East Coast route) between Edo (now Tokyo) and Kyoto / Osaka.

More about Hakone:

<http://www.japan-guide.com/e/e3800.html>



Part day excursions Inside Tokyo

DISTRICTS Inside Tokyo:

Tokyo is best comprehended by reference to it's major sub-centres or districts. Typical attractions are listed under the relevant areas below and are examples for you to choose from for this tour.

Shinjuku – Harajuku - Omotesando

- Meiji Shrine and surrounding forest & gardens
- Yoyogi Stadia from 1964 Olympics
- Young fashion & haute couture shopping
- Kabukicho – nightlife districts

Ueno – Asakusa- Oshiage

- National museums of art and history
- Zoo
- Skytree communications tower – tallest lookout in Tokyo
- Sumida river
- Sensoji Temple and unique traditional shopping districts
- Ameyoko shopping street

Others

- Woodblock print & washi (Japanese paper) specialist stores
- Akihabara electric town
- traditional parks and gardens, Shrines and Temples
- lookouts (Tokyo Tower, Skytree Tower, Tokyo Metropolitan Government Building)
- River & harbour cruising
- Electric town, anime and cosplay districts, high-end shopping, street markets
- Kappabashi cooking and catering wares district

KYOTO – 3 NIGHTS 20 ~ 22ND APRIL 16

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OPTIONS WHILE IN KYOTO

Whole Day Excursions:

Miho Museum

The Miho Museum stands deep in the forested hill west of central Koka and can be visited in a side trip from Kyoto. It was designed by the late renowned architect, I. M. Pei, and is named after the late Koyama Mihoko, who was one of the richest women in Japan and the founder of the museum.

Perhaps the most interesting aspect of the museum is the design of its structures and how they are integrated into their natural surroundings. This is highlighted in the museum's approach which leads through a mixture of man-made and natural environments. The inside of the museum continues this theme by contrasting steel and glass with warm stone and panoramic views of the surrounding valleys.

The museum's exhibits consist of works from ancient civilizations including the Egyptians, Romans, and various Asian cultures, with the pieces largely coming from Koyama's private collection. The main exhibit changes every year or so, and special exhibits change every few months.



Part Day Excursions:

Traditional Art & Craft

Fureaikan – museum of many of the traditional crafts with detailed explanations and high quality displays. Examples of crafts on sale in museum's store.

Arashiyama & Northwest foothills

This region has a range of attractions including some very famous ones:-

- The Temple of the Golden Pavilion (Kinkakuji)
- The Temple of the Zen stone garden (Ryoanji)
- The Katsura river as it emerges from a scenic gorge
- Bamboo forest walk and other garden walks, both free and paid entry.
- “Truck” railway ride up the river gorge and rapid shooting ride back down
- Railway museum with model railway layout
- Local streetcar (light rail) winding through picturesque outer Kyoto suburbs, with a unique terminus station at Arashiyama.

Other features in Kyoto:

- Nijo Castle and gardens (including spectacular sliding screen artwork)
- Higashiyama hill district with narrow winding uphill shopping streets and renowned Kyomizu temple with views over Kyoto City
- Kyoto railway station building, unique combination of public spaces and voids, 500m long
- participation in craft & cultural activities
- Gion kabuki district good for spotting Maiko (trainee Geisha)
- Unique restaurants
- Canals & the Kamo River
- Imperial Household Agency restricted access properties (requiring prior permission)
- Katsura Rikyu (summer villa of a feudal imperial family est 1600's kept in original condition)
- Shugakuin (country retreat of the retired emperor Go O Mizuno) famed for its beautiful gardens
- Sento (The Kyoto Imperial Palace) full of examples of traditional art and craftsmanship.



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OKAYAMA – GATEWAY TO KURASHIKI & NAOSHIMA – 3 NIGHTS 23 ~ 25TH APRIL 16

OPTIONS WHILE IN OKAYAMA

Whole Day Excursions:



Naoshima

Naoshima (直島) is an island in the Seto Inland Sea that is known for its modern art museums, architecture and sculptures. Part of Kagawa Prefecture, the island with its Mediterranean atmosphere, sandy beaches and sunny weather, combined with a laid back, rural feel is a relaxing getaway from Japan's large urban areas such as Tokyo and Osaka. Much of Naoshima's art was installed by the Benesse Corporation, which oversees art museums, installations and sculptures both on Naoshima and on neighboring islands. Benesse's museums were designed by the well known Japanese architect Ando Tadao and include the Chichu Art Museum, Lee Ufan Museum and all the buildings of the Benesse House. In addition, Naoshima's municipal buildings and schools were designed by the modern architect Ishii Kazuhiro. The island is one of the main venues of the Setouchi Triennale art festival, displaying one of the highest densities of artworks among the participating ports and islands. In 2013, the Ando Museum dedicated to architect Ando Tadao, joined the many permanent art pieces already found across Naoshima. Works by Claude Monet, James Turrell, Walter de Maria, and Yayoi Kusame can be seen at the Chichu (underground) museum.

Half Day Excursions:

Kurashiki

Kurashiki has a preserved canal area that dates back to the Edo Period (1603-1867), when the city served as an important rice distribution center. In fact, the name "Kurashiki" can be roughly translated as "town of storehouses", which refers to the storehouses in which the rice was kept. Many of Kurashiki's former storehouses have been converted into museums, boutiques and cafes. The Ohara Museum is the most impressive of Kurashiki's museums, exhibiting a large collection of works by famous Western artists.

OSAKA – 1 NIGHT 26TH APRIL 16

Osaka is our staging point for access to the airport for the return to Australia.

There is range of interesting attractions for the last 24-36 hours in the way of shopping and dining.

FLY HOME 27TH APRIL 16

11 DAY ART TOUR

ITINERARY OVERVIEW & MAPS



Tokyo – 3 nights : Kyoto – 3 nights : Okayama – 3 nights : Osaka – 1 night

COST INDICATIONS

Date of costing:	5 th February 2016	Prices may vary.
Exchange Rate:	1 AUD buying 79 JPY	Exchange rate varies.
Example Tour dates:	17 th ~ 27 th April 2016 10 th ~ 20 th September 2016	Tour dates can be amended to suit you.

\$6,250 AUD per person twin share
min number on tour: 4 persons + escort.

Other room types available.

Including:- return economy airfare Brisbane > Tokyo, Osaka > Brisbane; transport meals and accommodation in Japan; attraction admissions in Japan. Excludes gifts & souvenirs, additional beverages.

Tour operator insurance held. Travelers must also take out their own travel insurance policies.

Costs subject to change depending on conditions at time of actual booking.

BOOKING RESERVATION PROCESS

1. Register interest (no charge) – visit www.jimsjapan.com.au/april16 or call 0411 627 477
2. Fix dates
3. Priced itinerary prepared
4. Review, and book if acceptable, or request adjustments if desired. (prices subject to change, so be prepared to book quickly to avoid rises)
5. Pay Tour fee part A at time of booking (cancellation policy applies)
6. Pay Tour fee part B One month prior to departure (cancellation policy applies)